



FEMC

135

စိတ္တဇနန္ဒ

စိတ္တဇနန္ဒ







FEMC

135 3/4

135 3/4

“ ពេលសេចក្តីប្រោះពិចារន្យាត្រឡប់ ៣ ។ សង្កេត ៣១ ។
“ អ្នកប្រើប្រាស់ប្រាសាទបុរាណសម័យ
ក្នុងប្រាសាទបុរាណ ឆ្នាំ ២០០០ ប្រាសាទបុរាណ ”



၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဝန်ထမ်းကြီး ဦးစိုးဝင်းက ဝန်ထမ်းငယ်များကို ခေါ်ယူ၍ အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။
အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။
အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။
အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။
အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။
အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။













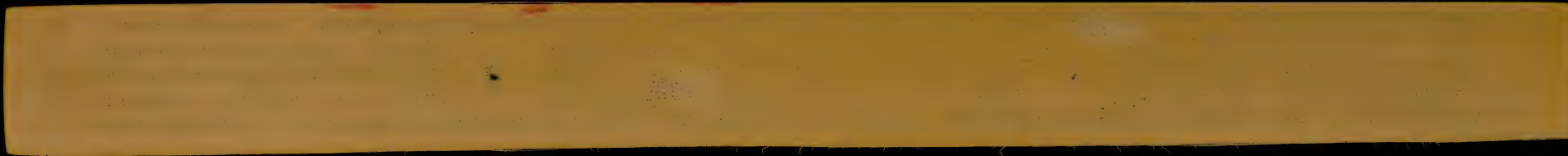




1. The first thing I noticed when I stepped
out of the plane was the fresh air. It felt like
I had been in a glass box for hours. The sun was
shining brightly, and the birds were singing.
I felt like I had been reborn. I had been
in a dark, cold, and lonely place for so long.
Now I was here, in a warm, bright, and lively
place. I felt like I had found a new home.

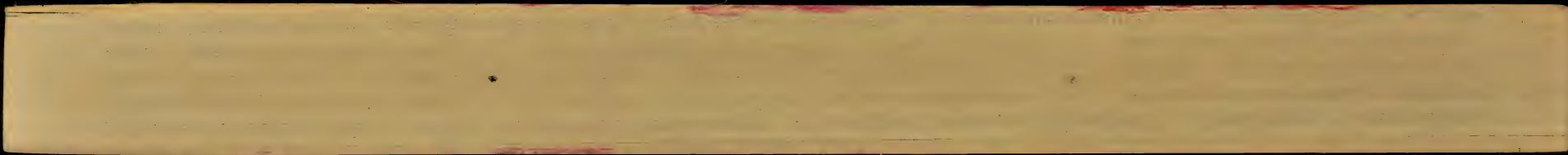


၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး
အမှုကြီး









X

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မန္တလေးမြို့ မဟာမင်းလှိုင်ဘုရားရှင်တော်၏ နန်းတော်ကြီး၌

အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်

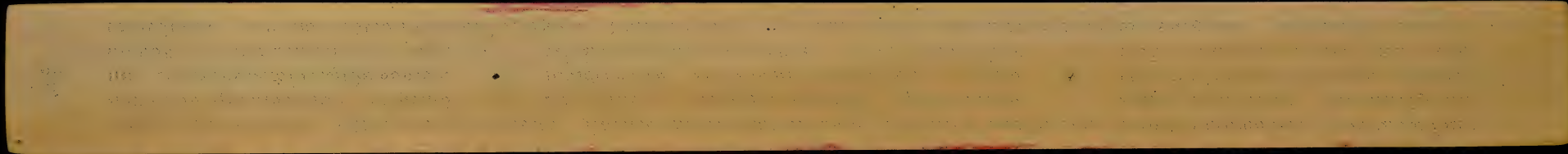
၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မန္တလေးမြို့ မဟာမင်းလှိုင်ဘုရားရှင်တော်၏ နန်းတော်ကြီး၌

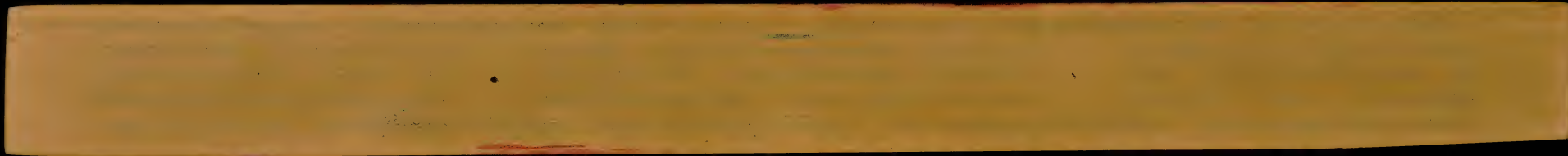
အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်

၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မန္တလေးမြို့ မဟာမင်းလှိုင်ဘုရားရှင်တော်၏ နန်းတော်ကြီး၌

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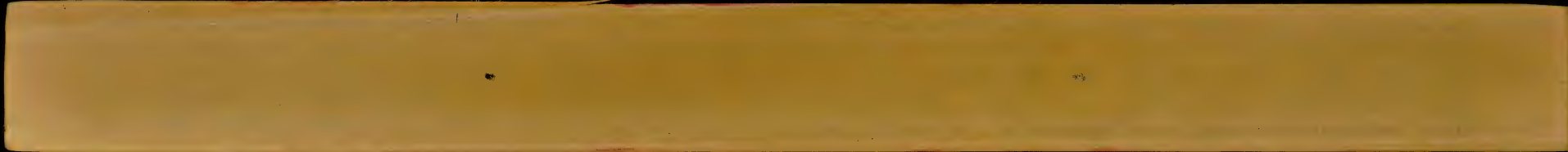






















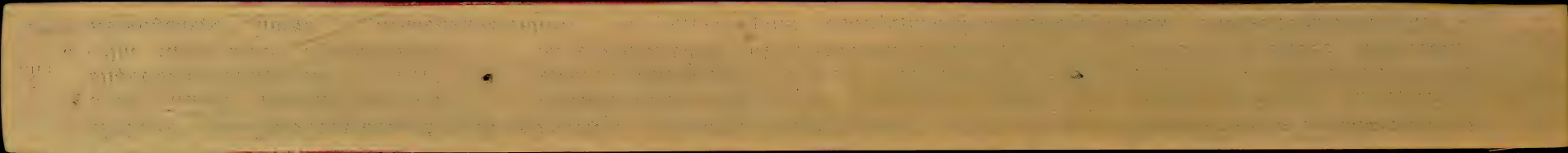


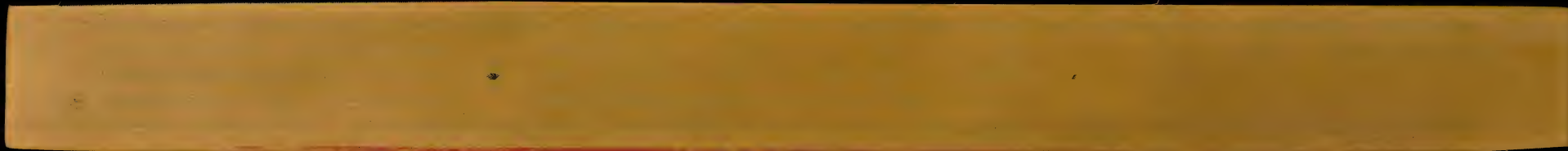
100















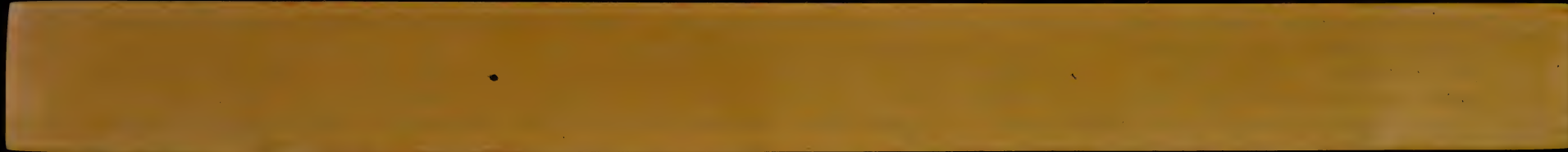
၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ထမ်းကြီး ဦးအောင်

ကလေးတို့နှင့်အတူ ဝန်ထမ်းကြီး ဦးအောင်ကလေးတို့နှင့်အတူ ဝန်ထမ်းကြီး ဦးအောင်

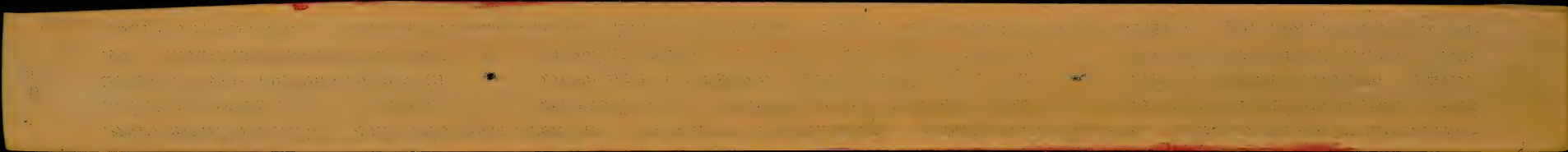
ကလေးတို့နှင့်အတူ ဝန်ထမ်းကြီး ဦးအောင်ကလေးတို့နှင့်အတူ ဝန်ထမ်းကြီး ဦးအောင်

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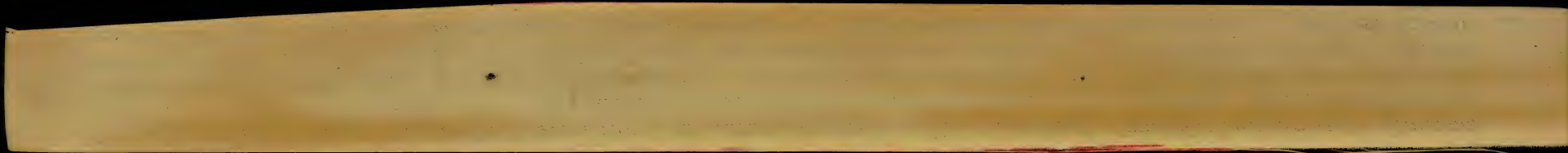
ကလေးတို့နှင့်အတူ ဝန်ထမ်းကြီး ဦးအောင်ကလေးတို့နှင့်အတူ ဝန်ထမ်းကြီး ဦးအောင်









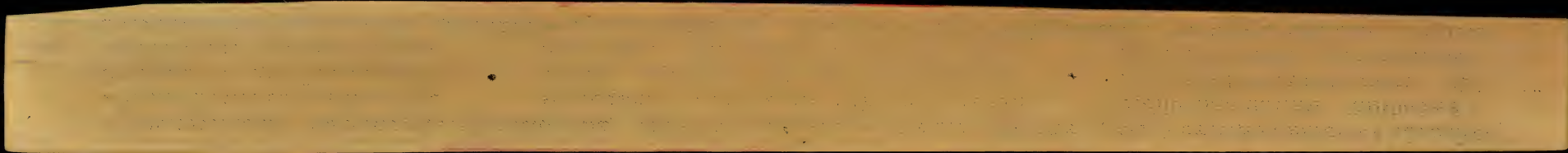






၁၈၇

၁၈၇၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားရုံးသို့ တရားရုံးသို့ တရားရုံးသို့ တရားရုံးသို့
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135 9/4

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ
၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁၈ ရက်နေ့
၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁၈ ရက်နေ့
၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁၈ ရက်နေ့



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The handwriting is dense and fills most of the page.





អង្គការស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

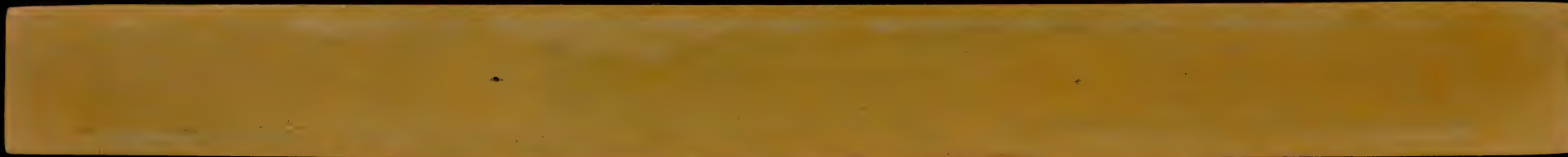
ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប

ស្រុកស្រែចម្ការ ខេត្តស្រះសាប



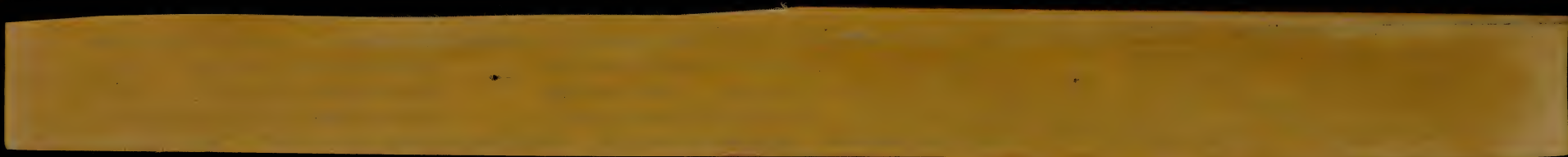
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နေပြည်တော်၊
 မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊
 ဝန်ကြီးချုပ်၊ ဝန်ကြီး၊
 ဝန်ကြီးချုပ်၊ ဝန်ကြီး၊
 ဝန်ကြီးချုပ်၊ ဝန်ကြီး၊











16

Handwritten text in a cursive script, likely a historical document or letter, spanning the width of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is mounted on a dark background.







Handwritten text in a cursive script, likely a list or account, spanning the width of the page.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

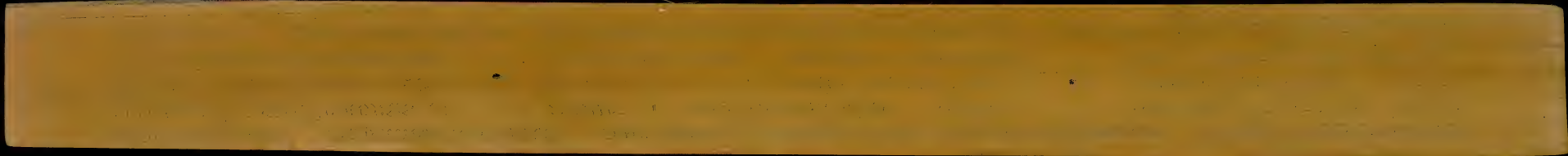
8

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. The text is organized into several lines, with some lines starting with a small mark or symbol. The overall appearance is that of a historical or personal document.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊



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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper is yellowed and shows signs of wear, including a small dark spot near the center.



1000
2

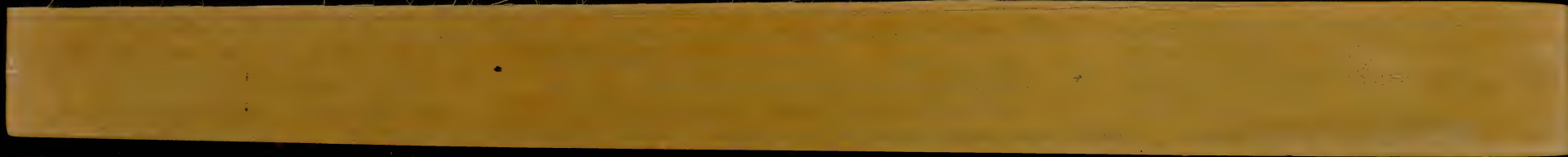
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and characteristic of early modern European handwriting.

12 2006 2012

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

101 en

၁။ နေပြည်တော်ရှိ နေပြည်တော်
 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
 ၃။ နေပြည်တော်ရှိ နေပြည်တော်
 ၄။ နေပြည်တော်ရှိ နေပြည်တော်
 ၅။ နေပြည်တော်ရှိ နေပြည်တော်
 ၆။ နေပြည်တော်ရှိ နေပြည်တော်
 ၇။ နေပြည်တော်ရှိ နေပြည်တော်
 ၈။ နေပြည်တော်ရှိ နေပြည်တော်
 ၉။ နေပြည်တော်ရှိ နေပြည်တော်
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော်



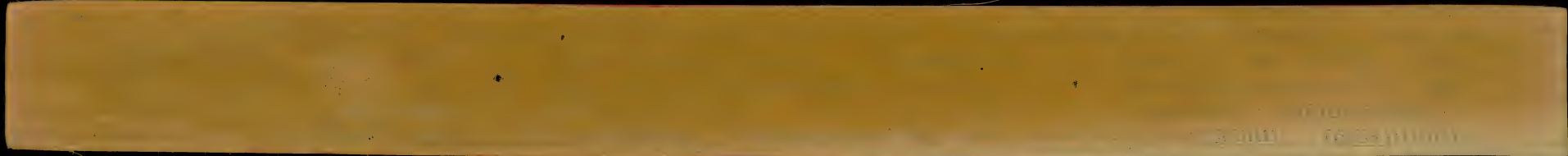
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The strip is mounted on a dark background.

တရားတရား
အလှူအတန်း
အလှူအတန်း
အလှူအတန်း
အလှူအတန်း

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အလှူအတန်း
အလှူအတန်း
အလှူအတန်း

ယမသိသံ ၈ လေး နေ့သို့စွဲပြောကာသိသံလေး ကလေးနေ့သို့ပြောရာမှစွဲပြောရသော ၈ နေ့သို့ပြောရာမှ
နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှ
နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှ
နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှ
နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှစွဲပြော ၈ နေ့သို့ပြောရာမှ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder hand. The overall appearance is that of a well-preserved but aged historical record.



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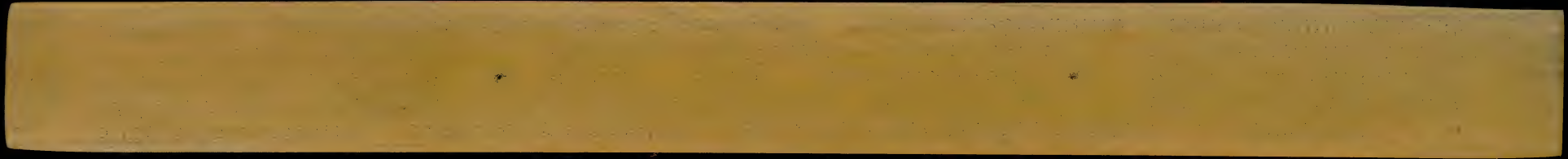
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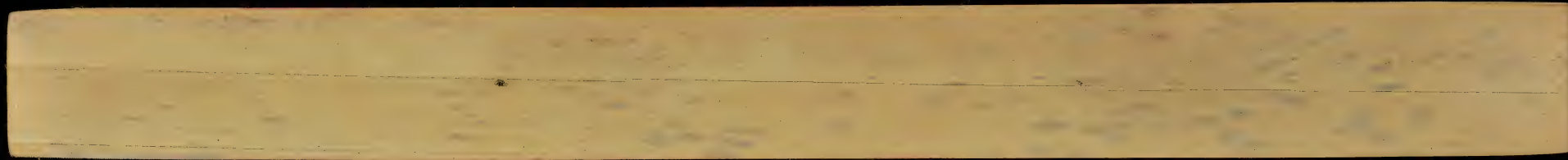


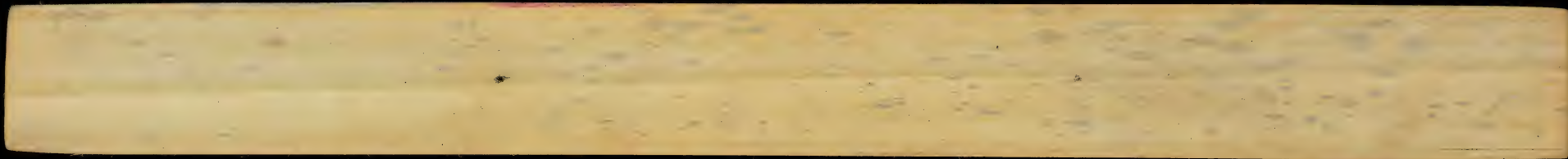


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.







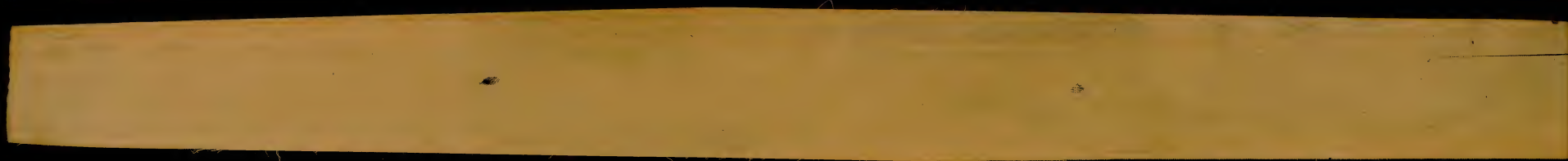


FEMC

135 5/7

မေတ္တိတရားဗျာကတရသ္မိတရော ဝိပဿနတ္ထိန္ဒြေ

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ဗုဒ္ဓကုမ္ဘဏ္ဍာရဗျာကတရသ္မိတရော



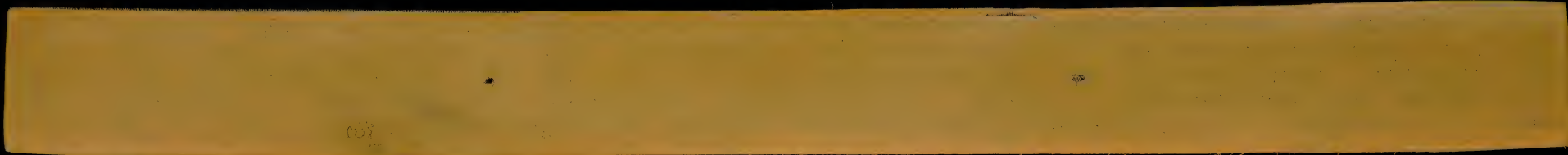


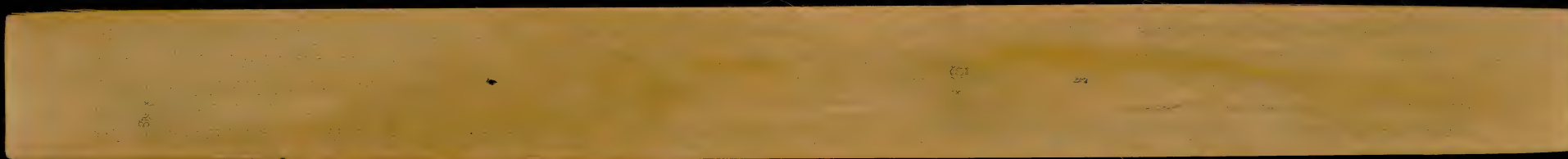




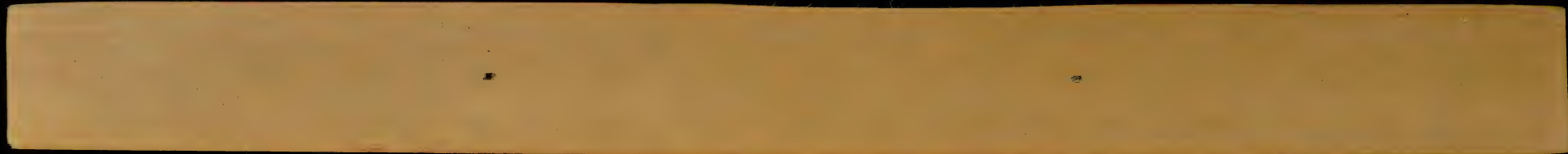








Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several small, dark marks or ink smudges visible along the line of text.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.























၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်
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အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.

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LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Logo





FEMC

135 6/4

135 6/4 - 135 6/4
135 6/4 - 135 6/4
135 6/4 - 135 6/4



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The ink is dark and the handwriting is fluid.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

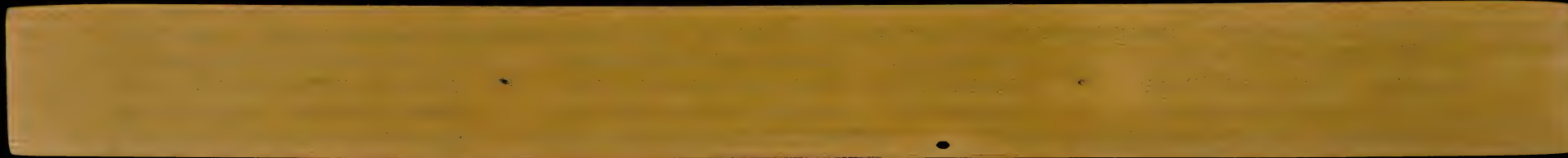


641

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher fully, but it appears to be a record of transactions or accounts.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines starting with a small circular mark or initial. The script is dense and difficult to decipher due to its cursive nature and the age of the document.





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the cursive style and fading. The strip is set against a dark background.

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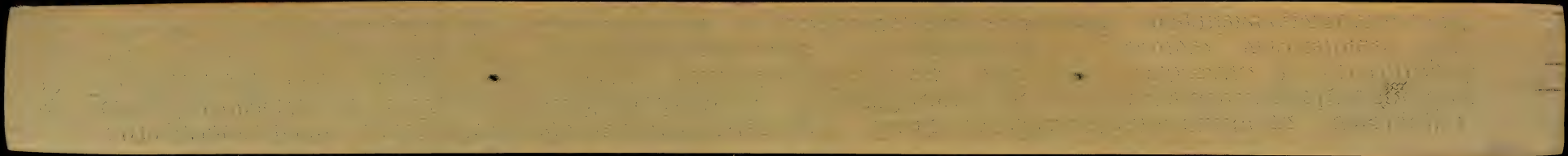
အောက်ပါ အရာများကို





[Faint, illegible handwriting across the page]





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U.S.A.

1. 100 2. 100 3. 100 4. 100 5. 100 6. 100 7. 100 8. 100 9. 100 10. 100
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41. 100 42. 100 43. 100 44. 100 45. 100 46. 100 47. 100 48. 100 49. 100 50. 100
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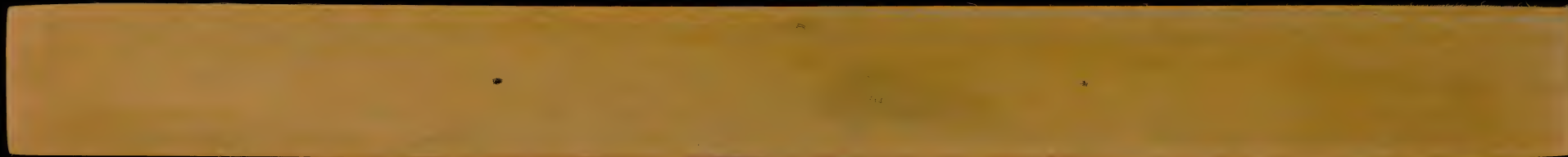


1851







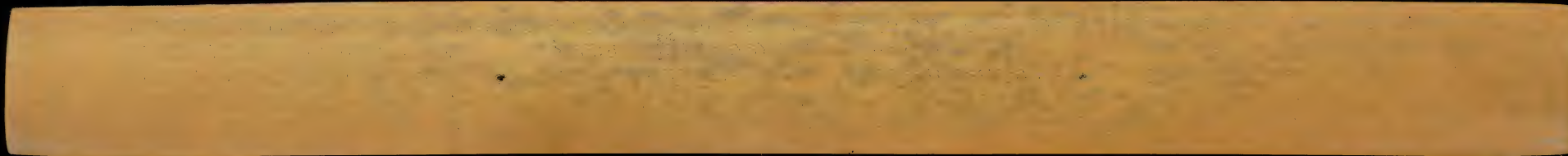






Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

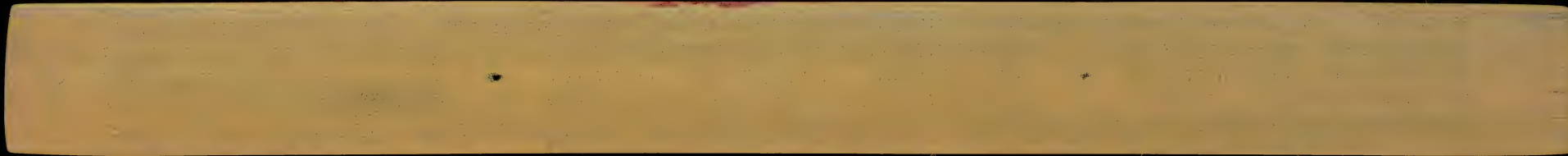




17
2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and the paper is aged.



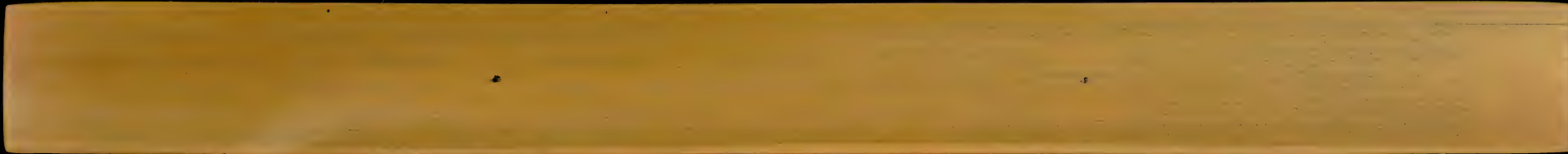


1585

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

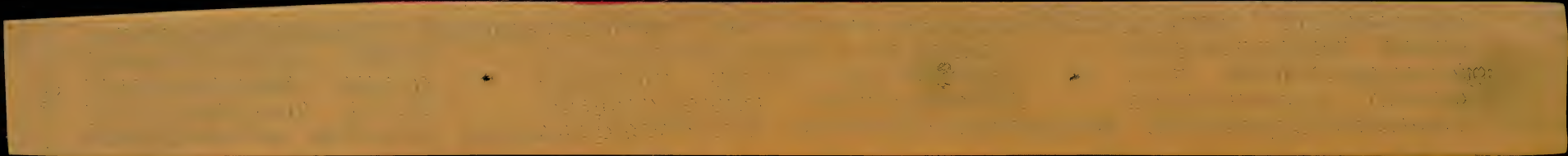


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

680
35

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.



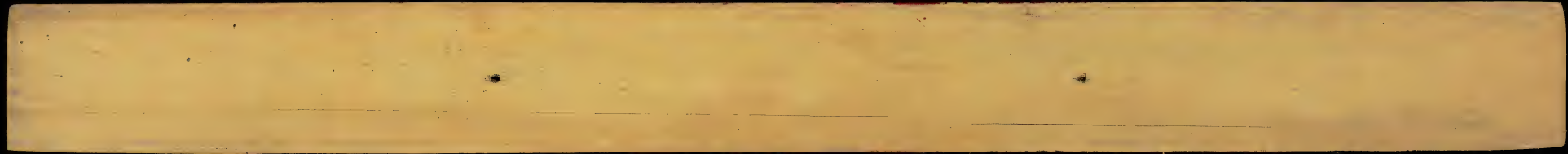
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The visible fragments of text include:

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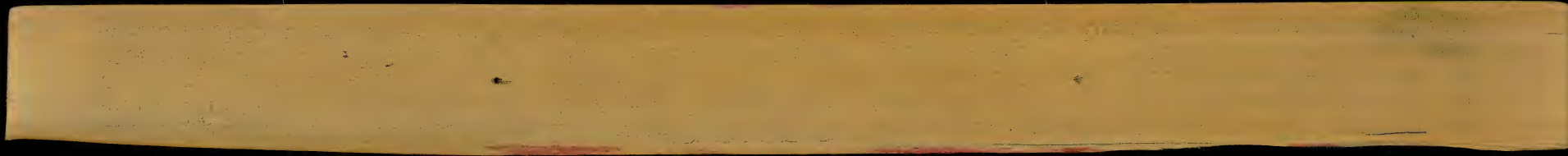


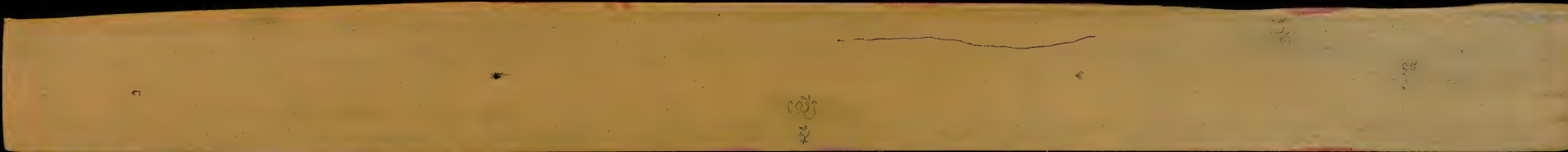




Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "Dear Sir" and "Yours truly". There are several small, dark marks or stains on the paper, particularly near the center and right side.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some markings that appear to be initials or small annotations, such as 'H25' and 'H26' in the middle section. The paper is aged and shows some staining and wear.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words and phrases being more legible than others. The handwriting is fluid and appears to be from the 18th or 19th century. There are some small marks and symbols interspersed within the text, including what looks like a small 'x' and some dots. The overall appearance is that of an old, handwritten document.

22
22

22

x

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கிளையோ
கிளையோ
கிளையோ
கிளையோ





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are some small, dark spots or ink marks scattered throughout the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with some visible wear and discoloration. The script is dense and fills most of the page area.

185

Handwritten text in a cursive script, likely a list or account, spanning five lines on the left side of the document.

Handwritten text in a cursive script, continuing the list or account, spanning five lines in the middle section.

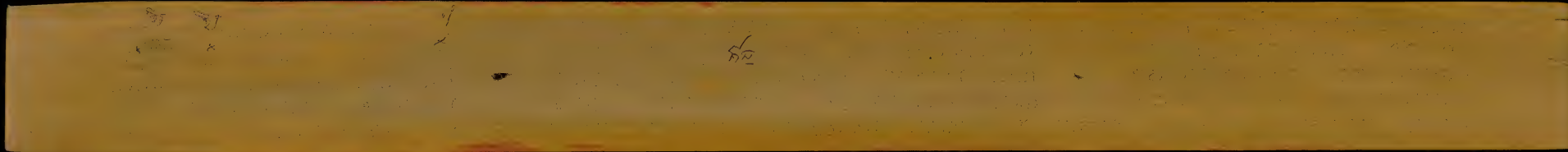
Handwritten text in a cursive script, continuing the list or account, spanning five lines on the right side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There is a small, dark mark or signature in the center of the page, possibly a cross or a stylized initial.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

55



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or correspondence.

500
855

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots, possibly holes or ink marks, visible on the strip. The strip is mounted on a dark background.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are some markings that look like numbers or dates, such as "1855" and "1856".



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ဘိ

[illegible]

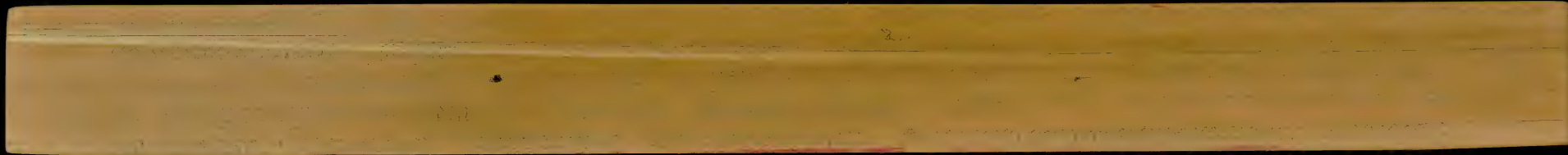
Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.



[Faint handwritten notes across the top of the page]



